

Scenario 1 Instructions:

As a group act out a skit for the class based on the scenario described below. In your skit have one or more of the characters demonstrate use of some of the strategies you were taught to refuse unsafe work. You can add to the scenario, make up your own dialogue and act out the proceedings. Be creative but makes sure your skit is consistent with the scenario and that your skit is a realistic and plausible depiction of what can happen in the work place. All members of your group must participate in the skit - add your own characters if required.

Scenario - *Gunther's Gas and Go:*

Gunther Gustafson owns three gas stations in Metro Vancouver. His gas stations are called *Gunther's Gas and Go*. Gustafson employs a lot of teenagers as part time employees at his gas stations. On weekends Gustafson likes to keep his gas stations open 24 hours and therefore he needs staff to work late night shifts.

Gunther's Gas and Go not only sells gas but also has a mini-mart, where customers can buy snacks, drinks, magazines and other corner store items. Recently Gunther Gustafson has decided to cut back on his labour costs by only having one employee on the late-night shift. He has also decided to keep the doors open late at night and allow customers in the mini-mart section of the station with the employee. In former years the late-night employees, if working alone, had the doors locked and only interacted with the public through a Plexiglas screen that had a speaker and sliding drawer. Now gas station attendants work alone on late shifts with the doors open and accessible by the public.

Recently, one of the *Gunther's Gas and Go* employees, a friend of yours named Billy, was working alone at 1:00 AM on a Saturday and was robbed at knife point. This frightened Billy so much, the next day he quit. You remember hearing how shaken he sounded when you spoke to him on the phone. Billy told you that the panic alarm button at the counter hasn't been working for weeks and there are no cameras in the gas station.

Now you are getting ready for a busy day shift at a very popular *Gas and Go*. The shift is 9 to 5, and three people are on shift that day, but you know next weekend you are scheduled for the night shift alone and this makes you nervous. Gunther will be at the station today, supervising and helping out. *What should you do?*

Some Suggested Roles or Characters (Scenario 1):

Gunther – *Store owner and manager*

Billy- *Friend and former employee*

Gas Station Robber

Young Gas Station Employee - *character who feels unsafe working alone at night.*

Scenario 2: Instructions

As a group act out a skit for the class based on the scenario described below. In your skit have one or more of the characters demonstrate use of some the strategies you were taught to refuse unsafe work. You can add to the scenario, make up your own dialogue and act out the proceedings. Be creative but makes sure your skit is consistent with the scenario and that your skit is a realistic and plausible depiction of what can happen in the work place. All members of your group must participate in the skit - add your own characters ifrequired.

Scenario - *Burgerama*:

You and your buddy work at a restaurant called *Burgerama*, the best burger joint in town. You both work at bussing tables and cleaning dishes, hoping one day you can move up to servers.

Mr. McManus, the manager, walks into the kitchen one busy evening while the two of you are on shift washing dishes, and says, "Listen you two, Henry went home because of a family emergency, and Lucy called in sick. I need you two to fill in for them. It's just for an hour or two, until Jose gets here." Henry and Lucy are line cooks who cook most of the food. You and your friend have never been trained at being line cooks or doing any of the kitchen tasks other than washing dishes and mopping floors.

The head cook is supposed to show you how to do things and help you out, but because the restaurant is very busy, and they are shorthanded tonight, he is really busy doing food prep, moving stuff in and out of the walk-in reefer and taking orders from the servers.

There are some very hot and dangerous stuff you suddenly have been told to use and make edible food with. The fry grill, the deep fryer, milk shake mixers etc... You've cooked burgers at home before but have had no real training on the industrial grill, the deep fryer or anything else. Mr. MacManus can be a pretty curt and impatient guy when the restaurant is busy. *What should you do?*

Some Suggested Roles or Characters (Scenario 2):

Mr. McManus - *Restaurant manager*

Head Cook - *Employee who supervises the line cooks*

Young Restaurant Employees - *characters who feels unsafe working as line cooks*

Scenario 3: Instructions

As a group act out a skit for the class based on the scenario described below. In your skit have one or more of the characters demonstrate use of some of the strategies you were taught to refuse unsafe work. You can add to the scenario, make up your own dialogue and act out the proceedings. Be creative but makes sure your skit is consistent with the scenario and that your skit is a realistic and plausible depiction of what can happen in the work place. All members of your group must participate in the skit - add your own characters if required.

Scenario - *South-East Coast Cable:*

You've just got a new job at an electrical cable and supplies company called *South-East Coast Cable*. You work in their warehouse cutting electrical cable, preparing supply orders and loading and unloading trucks. You are very happy to have the job; it's a well-paid union job, and you get benefits. You get paid more than your friends who work mostly minimum wage jobs.

Your supervisor, Andrea, is the long-time warehouse manager. Andrea supervises a large warehouse and is also in charge of distribution to customers. As a result, she is pretty busy and spends a lot of time in the office. Andrea has delegated most of your training to one of the senior employees, Gilmore, who seems knowledgeable, experienced and well trained. After your training you are told on more than one occasion to ask Gilmore if you have questions and to follow his directions. On one occasion, for example, you had a question about loading truck procedures and when you asked your supervisor Andrea, she said, "Look kid, I know you are just trying to do a good job, but I'm really busy here. Go ask one of the experienced guys like Gilmore if you have a question like this."

One week the warehouse has a high volume of orders and it seems you are constantly short of staff. Your job is typically to pick small items from the shelves, prepare pallets of electrical goods, cut cable to ordered length and, if needed, load trucks by hand. A lot of the warehouse work, however, is done by the forklift operators, who zoom around the warehouse moving the heavy pallets of cable and electrical equipment from place to place. You've never been trained to use a forklift, but much of the work you've been assigned today requires a forklift to help you. It's near impossible to get a hold of a forklift operator, as they are all busy, and Andrea has come out of the office several times this shift, seemingly frustrated and impatient, telling you and others to "hurry up and fill those orders...we have trucks waiting!" You are ready and willing to fill the orders, but you need a forklift. When you ask Gilmore for help, he tells you to just hop in one of the unused forklifts and do it yourself. Gilmore spends 5 minutes showing you what the levers and controls do, and then tells you to go to it. He says, "it's just like driving a car kid, and you can do that, right?" You do have your driver's license, but you are hesitant. When you express concern Gilmore says, "Look, Andrea has put me in charge of shipping today, and I don't want to hear her yell at us again. I'm busy. Just get the job done. Drive slow on the forklift, and you should be fine." *What should you do?*

Group Role Play Scenarios

Some Suggested Roles or Characters – Scenario 3

Andrea - Warehouse manager

Gilmore – Senior employee

Forklift Operators

Young Warehouse Employee - character who feel unsafe using a forklift

Scenario 4: Instructions

As a group act out a skit for the class based on the scenario described below. In your skit have one or more of the characters demonstrate use of some of the strategies you were taught to refuse unsafe work. You can add to the scenario, make up your own dialogue and act out the proceedings. Be creative but makes sure your skit is consistent with the scenario and that your skit is a realistic and plausible depiction of what can actually happen in the work place. All members of your group must participate in the skit - add your own characters if required.

Scenario - *Mega-Build Contracting*:

A family friend has done you a favour by putting in a good word for you, so you could get a job working for a contractor he knows. You're interested in possibly entering the trades after school, and working on a construction site during the summer seems like a good opportunity to make some money and pick up some skills and experience. The company, *Mega-Build Contracting*, seems like busy outfit with lots of projects and lots of opportunity to move up the ranks.

You are working as a labourer on a residential job site. Your job is to lift, carry, dig, shovel and the framers and carpenters with whatever tasks they require.

The work site is a pretty hectic and busy place, where time pressures and completion targets are constantly a topic of conversation. You were given a safety orientation, and you know that no one can work on the site without a hardhat and steel toe boots, but you have seen some of the subcontractors on site work without hard hats before, and you've never seen the Foreman reprimand them. The Foreman seems content as long as everyone works hard and does their job.

The Foreman-Site Supervisor is a hard worker, who seems to know construction, and who most of the trades on site seem to respect. He also has no patience for what he sees as 'laziness'. On one occasion you witnessed the Foreman fire Kelly, another of the younger workers on site. The Foreman bellowed at Kelly in front of everyone, saying that he was "slacking off" and being "lazy", not completing the jobs he was told to. You don't want to lose your job, so you put in a lot of effort every shift.

One day you are helping the framers complete construction of the third floor of the house you are working on. You are working at height, and at many places there are no safety railings along the open sides of the not yet completed building. You have been told to bring some building materials up to the third floor of the building and stack them in a narrow corridor that will be the third-floor hallway of this house when completed. This hallway borders the edge of the third floor and the walls are not in place yet. There are no railings, you have not been provided with fall protection equipment, and the more than 20-foot drop that is just a couple of steps from where you are working makes you fearful of working there. You know from your orientation that this is against safety regulations, but you are worried that the Foreman will have no patience for your complaints. *What should you do?*

Group Role Play Scenarios

Some Suggested Roles or Characters (Scenario 4):

Foreman or Forewoman - *Supervises the construction site*

Family friend - *helped get the employee the job*

Kelly - *co-worker who was fired*

Subcontractor - *works on site without proper protective gear*

Young Construction Employee - *character who feels unsafe working at height*